

CELLS

MEMORIES FOR MY MOTHER

GAVIN McCREA



'Flayingly authentic and sensationally compelling... One of the best books of the year.'

ANTHONY CUMMINS, *THE OBSERVER*

'Cells is a raw, throbbing thing; the literary equivalent of an open wound, but one that's been cauterised by a highly skilled surgeon... the story of the making of an acutely talented writer... One of the very best, most authentic, beautiful, and brutal depictions of a deep and abiding, albeit imperfect love between a son and his mother.'

LUCY SCHOLES, *THE TELEGRAPH*

'Raw and deeply affecting.'

FIONA BUCKLEY, *THE GUARDIAN*

'A heart-stopping excavation of the self...

Cells will heighten the capacity for empathy in all who read it. Not least of all, empathy for the self.'

HELEN CULLEN, *THE IRISH TIMES*

'Beautifully written, fearless, vulnerable, self-aware... Cells will comfortably sit alongside other great Irish memoirs by Nuala O'Faolain and John McGahern.'

COLUM McCANN, *AUTHOR OF APEIROGON*

'Both brutal and tender in its depiction of the relationships that shape a self. Leading the reader through moments of darkness and of luminosity alike, this is a work of intellect and eloquence, but also a work of great heart.'

DOIREANN NÍ GRÍOFA, *AUTHOR OF A GHOST IN THE THROAT*

'With Cells, McCrea has established himself as one of Ireland's finest writers.'

PAUL MCVEIGH, *AUTHOR OF THE GOOD SON*

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