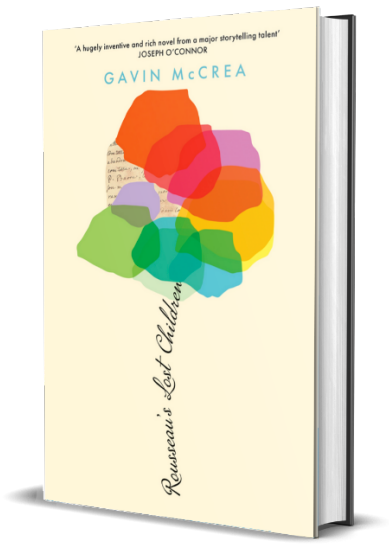
THE DAZZLING NEW NOVEL FROM
GAVIN McCREA



ROUSSEAU'S LOST CHILDREN

'Part novel, part biography, part philosophical workout, *Rousseau's Lost Children* . . . grapples with age-old conundrums: conflicts between desire and morality, ideology and practice, and self and society. Read the book with a *Plan de Paris* at hand and see the City of Light with fresh eyes.'
THE SPECTATOR

'Inventive . . . intimate, often devastating. *Rousseau's Lost Children,* expansive and philosophical all at once . . . packs a heavy emotional punch, producing a deeply affecting account of power and connection and its ability to entrap us, even in love.'
IRISH TIMES

'A novel quite unlike anything else. McCrea is an astonishingly talented writer, the breadth of his ability matched only by the magnitude of his ambition. His formal risks pay off in spades. This is an astounding narrative achievement. I loved every page.'
DONAL RYAN, author of *The Spinning Heart*

'An original, absorbing, illuminating novel; an exploration of life's big themes - love, loyalty and truth - from a writer of tremendous skill and brilliance.'
SARA BAUM, author of *Seven Steeples*

'Smart, formally playful, and psychologically astute . . . a novel of ideas with moral insight and real emotional power.'
FERDIA LENNON, author of *Glorious Exploits*

'A hugely inventive and rich novel from a major storytelling talent.'
JOSEPH O'CONNOR, author of *The Star of the Sea*

'A masterful work of imagination, intellect and empathy that further cements McCrea as a singular voice in literature.'
HELEN CULLEN, author of *The Truth Must Dazzle Gradually*

'Pulls off the admirable feat of being as fun to read as it is creatively daring and rich with ideas. The glare of Enlightenment philosophy and the moral murk of contemporary sexual politics collide in the strange prism of McCrea's imagination.'
ROB DOYLE, author of *Threshold*

'A daring, compulsively readable novel . . . a dazzling book about friendship, love, and what we can learn from the past. With this book, McCrea cements his place as among the very best of European writers.'
OONA FRAWLEY, author of *Flights*

'An unusual and captivating novel, intellectual, passionate, and often funny. I thoroughly enjoyed its different dimensions of wandering - through ideas, through the past, through possibilities and desires, and not least, through Paris.'
ANJALI JOSEPH, author of *Saraswati Park*

'Richly rewarding and such a pleasure to read . . . a quirky, clever and beautifully written novel that will stay with me for a long time.'
CHRISTINE DWYER HICKEY, author of *The Narrow Land*

'A dazzling renegade of a novel. Both richly philosophical and thrillingly stacked with story . . . It's a gift to the reader.'
BELINDA McKEON, author of *Solace*

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